

COLOUR, TEXTURE AND SOUND: EXPERIENCING THE ANCIENT WORLD

Great North Museum: Hancock

Friday 19 September 2025

PROGRAMME

Registration and coffee from 10am

10.30 – 10.45 Welcome and introduction to the event

Malavika Anderson (Great North Museum: Hancock Manager)
Anna Reeve (Co-Chair, Classical Collections Network)

10.45 – 11.45 Panel 1: Colour and sound

Andrew Parkin, *Researching polychromy on portable objects: a case study of an Etruscan ostrich egg in the Shefton collection*
Rachel Phillips, *Colour in Mycenaean Greece: From Visual to Material*
David Creese, *Tuning a Panpipe from Roman Egypt*

11.45 – 12.45 Keynote address

Dr Sophie Vohra (The Sensational Museum), *Harnessing the potential of sensational collections*

12:45 – 13:45 Lunch

13.45 – 15.15 Panel 2: Immersive approaches to interpreting the ancient world

Janie Massegia, *Rome's Walking Dead: lessons in sight and sound from the Ashmolean Latin Inscriptions Project*
Shabnam Balouch, *Reviving Nowruz: Multisensory Approaches to Ancient Persian Traditions in a Museum Setting*
Andrew Roberts, *My Roman Pantheon: Embodied Interaction with Ancient Religious Stonework*
Arnold Bartschi, *Like a Hoarse Cook who Carries Around Steaming Sausages from Stuffy Taverns. Multi-Sensory Reconstructions of Antiquity in the Video Game Series Assassin's Creed*

15.15 – 15.45 Tea break

15.45 – 16.45 Panel 3: Embodied experiences of women in ancient Greece

Pippa Anderson, Olivia Turner, and Sally Waite, *Voicing Women*
Emily Knights, *Athenian anatomical votives and autonomy in older women*
Ellie Mackin Roberts, *Weaving Athena's Peplos: Embodied Sensory Experience*

16.45 – 17.00 Closing remarks

Vicky Donnellan (Co-Chair, Classical Collections Network)

